

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

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ARTIS—NAPLES ANNOUNCES FULL 2019-20 SEASON

**Highlights include Gladys Knight, Paul Anka, Bill Engvall,
Sutton Foster with the Naples Philharmonic, The Beach Boys,
Patti LaBelle, and Trisha Yearwood**

**The iconic season celebrates Beethoven, the piano,
French Impressionists, the Southwest Florida debut of *Hamilton*
and the reopening of The Baker Museum**

Naples, Fla.—From joining the world in celebrating the 250th anniversary of Beethoven’s birth with superstar musicians from around the globe to reopening The Baker Museum, the 2019-20 season promises to be a momentous one for Artis—Naples. Through the season theme, *Icons*, Artis—Naples has prepared a calendar of events befitting the major milestones occurring on its Kimberly K. Querrey and Louis A. Simpson Cultural Campus. The full performance schedule was announced Monday.

Highlights include the return of Gladys Knight, Paul Anka, Patti LaBelle, The Beach Boys, Itzhak Perlman and Kenny G. Also sure to thrill fans are Trisha Yearwood with her Grammy-winning country vocals as well as Johnny Mathis and Mandy Patinkin. In addition to the many talented guest artists set to join Music Director Andrey Boreyko, Principal Pops Conductor Jack Everly and the Naples Philharmonic during the Masterworks and Pops seasons, special Naples Philharmonic events are also planned, including an evening with pianist André Watts, a concert with Broadway star Sutton Foster, a salute to the music of the Rolling Stones and more.

Making their Hayes Hall debuts are comedians Bill Engvall and Terry Fator, while talented jazz vocalist Jane Monheit and folk legends The Kingston Trio are set to delight audiences in the intimate Daniels Pavilion.

“The arts provide a variety of encounters from magical moments to deep impactful experiences,” said Kathleen van Bergen, CEO and president. “Creating and curating opportunities for new and unforgettable moments is part of what makes the interdisciplinary mission of Artis—Naples so unique and vibrant. We look forward to sharing those moments with our audience—both familiar faces and new friends.”

Executive Vice President, Artistic Operations David Filner said, “Our excitement about the physical improvements soon to be debuting on our campus is matched by our pride and enthusiasm for the quality and variety of performances, exhibitions, lectures and educational activities that will take place during the 2019-20 season.”

Artis—Naples also announced its full slate of Lifelong Learning programs, including longtime favorites Elaine Newton and Joan Jacobs. New lecturers include Andrew Douglas from the Bryn Mawr Film Institute, who will discuss the Language of Film, and Special Agent Robert Giczy, a member of the FBI’s Art Crime Team, who will teach a primer on how art collectors can protect themselves from art fraud.

The season schedule also includes the 11th annual Naples International Film Festival, which runs from October 24 to 27. This season, \$25,000 in cash prizes will be awarded, and the festival will close with a special presentation of *Raiders of the Lost Ark* in Concert with the Naples Philharmonic.

Artis—Naples previously announced its visual arts season, with several major exhibitions planned to accompany the reopening of the repaired and expanded Baker Museum, including *Monet to Matisse: French Masterworks from the Dixon Gallery and Gardens*.

In addition to the visual arts season, subscription series (Masterworks, Pops, Broadway, Visiting Orchestras, Chamber, Dance and All That Jazz) were also announced, showcasing a tremendous array of musical talent, including Miami City Ballet, the Chicago Symphony Orchestra, and the Naples debut of the Broadway smash hit *Hamilton*.

Tickets for individual presentations go on sale to subscribers on July 29 and to the general public on August 5. Everyone can buy tickets to individual performances that are part of the Masterworks, Pops, Broadway, Visiting Orchestras, Chamber, Dance and All That Jazz series on September 24. *Hamilton* will have a separate on-sale date to be announced in the fall.

Tickets for exclusive access events—Chicago Symphony Orchestra, The Beach Boys, Sutton Foster with the Naples Philharmonic, Gladys Knight and Paul Anka—are available only to subscribers until later in the season.

For more information about the 2019-20 season, please visit artisnaples.org.

2019-20 Performance Season

Exclusive Access

Series subscribers enjoy exclusive first access to purchase tickets to the following highly sought-after performances. Subscriptions available at artisnaples.org or by calling 800-597-1900.

Chicago Symphony Orchestra

Riccardo Muti, Zell Music Director

Prokofiev Selections from *Romeo and Juliet*

Prokofiev Symphony No. 3, “The Fiery Angel”

Thursday, February 13, 8pm Hayes Hall

Chicago Symphony Orchestra

Riccardo Muti, Zell Music Director

Mendelssohn *Calm Sea and Prosperous Voyage*

Hindemith *Mathis der Maler*

Dvořák Symphony No. 9, “From the New World”

Saturday, February 15, 8pm Hayes Hall

The Beach Boys

One of America’s most iconic rock and roll bands brings the California Sound to Southwest Florida. Hear world-famous classics such as *I Get Around*, *California Girls*, *Good Vibrations* and many more.

Sunday, February 16, 3pm and 7pm Hayes Hall

Sutton Foster with the Naples Philharmonic

Praised by *The New York Times* for having “the radiance of Julia Roberts and the zany spunk of Holly Golightly,” two-time Tony Award-winning actress and singer Sutton Foster brings her endearing talent to Hayes Hall. Joining the Naples Philharmonic, the star of *Anything Goes* and *Thoroughly Modern Millie* sings a selection of Broadway hits and music from her latest album.

Sunday, February 23, 7pm Hayes Hall

Gladys Knight

With a career spanning more than 50 years, the seven-time Grammy-winning Gladys Knight is one of the most enduring singers of the century. The Empress of Soul returns to Hayes Hall to once again deliver her matchless Gospel sound.

Sunday, March 1, 7pm Hayes Hall

Paul Anka – Anka Sings Sinatra: *His Songs, My Songs, My Way*

On his 60th anniversary tour, Paul Anka sings his greatest hits and honors the artist who influenced his career more than anyone else—Frank Sinatra.

Sunday, March 8, 7pm, Hayes Hall

Monday, March 9, 8pm, Hayes Hall

Presentations Calendar, October through May 2020

October

Naples Philharmonic Chamber Orchestra

Naples Philharmonic

Radu Paponiu, conductor

Adam Satinsky, cello

Beethoven (arr. Brett Dean) *Adagio molto e mesto*

Haydn Cello Concerto No. 1 in C Major

Mozart Symphony No. 40

Saturday, October 5, 8pm Daniels Pavilion

NIFF Opening Night Film and Party

Walk the red carpet as Artis—Naples kicks off the Naples International Film Festival's sensational 11th year with one of the best parties of the year. Enjoy a screening of a specially selected opening night film. Then, join film buffs, writers, directors and stars of the films selected for the festival for a special after-party. Don't miss one of the must-attend events of the year in Naples.

Thursday, October 24 • Doors Open 6pm • Film 7pm Hayes Hall

Naples International Film Festival Screenings

Tickets for these films go on sale in late September.

Friday, October 25-Sunday, October 27 at Silverspot Cinema

NIFF Closing Night Awards Ceremony, Film and Wrap Party

A celebration of the very best films from the 2019 festival. In 2019, filmmakers are vying for \$25,000 in cash prizes. After the awards, patrons may choose to add the *Raiders of the Lost Ark* in Concert and wrap party to their experience.

Sunday, October 27, 5:30pm Daniels Pavilion

***Raiders of the Lost Ark* in Concert**

Naples Philharmonic

Jack Everly, principal pops conductor

Jack Everly conducts the Naples Philharmonic in John Williams' triumphant score to the classic Steven Spielberg film. In this special concert featuring a live screening of the film, the audience will feel part of the adventure—joining Indiana Jones on his quest to find the long-lost Ark of the Covenant.

Sunday, October 27, 7pm Hayes Hall

November

Neil Berg's 51 Years of Rock and Roll

From Elvis, Chuck Berry and the Beatles to Led Zeppelin, Bruce Springsteen and Fleetwood Mac, take a tour through rock and roll history with this incredible tribute concert.

Sunday, November 3, 7pm Hayes Hall

Terry Fator

A Las Vegas headliner for years since winning *America's Got Talent*, Terry Fator brings his vast cast of characters to Hayes Hall including Winston, the impersonating turtle, Emma Taylor, the little girl with the big voice, and lounge singer Monte Carlo.

Sunday, November 10, 7pm Hayes Hall

André Watts with the Naples Philharmonic

André Watts, piano

Radu Paponiu, conductor

Smetana *The Moldau*

Grieg Piano Concerto

Dvořák Symphony No. 7

Over the course of an illustrious career, André Watts has firmly established himself as one of America's most iconic pianists. Join Watts and the Naples Philharmonic in a performance of Grieg's epic piano concerto.

Thursday, November 21, 8pm Hayes Hall

Moscow Ballet's Great Russian Nutcracker

Moscow Ballet

Naples Philharmonic

Radu Paponiu, conductor

Start your holiday season off right with Tchaikovsky's famed ballet as young heroine Masha and her Nutcracker Prince fly to the Land of Peace and Harmony.

Saturday, November 23, 7pm Hayes Hall

Sunday, November 24, 2pm and 7pm Hayes Hall

December

Handel's *Messiah*

Naples Philharmonic

Naples Philharmonic Chorus

Radu Paponiu, conductor

The Naples Philharmonic and Chorus come together to present one of music's most beloved choral works in this rousing seasonal classic.

Saturday, November 30, 8pm Hayes Hall

Tuesday, December 3, 7pm, First Presbyterian Church of Naples

Dave Koz and Friends *Christmas Tour 2019*

With Jonathan Butler, Melissa Manchester, Michael Lington

and special guest Chris Walker

Joined by a talented group including special guest vocalist Chris Walker, Artis—Naples favorite Dave Koz returns to heat up Hayes Hall with the smoothest saxophone music of the holiday season.

Sunday, December 1, 7pm Hayes Hall

Trisha Yearwood *Every Girl: On Tour*

With three Grammy Awards to her name, Trisha Yearwood is an icon of country music. Hot on the heels of her latest single, *Every Girl in This Town*, Yearwood sings a message of inspiration for women of all ages.

Sunday, December 8, 7pm Hayes Hall

Leonid & Friends

This 11-piece miracle from Moscow achieved viral fame for their uncanny ability to capture the spirit and musicality of the super group Chicago. The band can replicate Chicago's complex arrangements, note for note.

Wednesday, December 11, 6pm and 8:30pm Daniels Pavilion

La bohème

Opera Naples

Naples Philharmonic

Ramón Tebar, conductor

Puccini's timeless masterpiece about lovers in Paris' Latin Quarter struggling to find their way in a world torn between ideals and cruel realities. This sweetly tragic tale of love and loss contains some of the most memorable music in opera. Sung in Italian with English supertitles.

Wednesday-Thursday, December 11-12, 7:30pm Hayes Hall

Naples Ballet presents *The Nutcracker*

Naples Ballet

Naples Philharmonic

Radu Paponiu, conductor

Local dancers from Naples Ballet, professional soloists and the Naples Philharmonic bring Tchaikovsky's timeless tale to life in this enchanting performance.

Saturday, December 14, 7pm Hayes Hall

Holiday Pops

Naples Philharmonic

Naples Philharmonic Chorus

Naples Philharmonic Youth Chorus

Radu Paponiu, conductor

James Cochran, director of choruses

Sheléa, vocalist

Get in the spirit of the holidays with the Naples Philharmonic in this annual event that always leaves members of the audience both young and old whistling a seasonal tune. Sheléa (who appeared with David Foster in his recent Hayes Hall concert) will provide her stunning vocals.

Thursday-Friday, December 19-20, 8pm Hayes Hall

Saturday, December 21, 2pm and 8pm Hayes Hall

Sunday, December 22, 7pm Hayes Hall

The TEN Tenors: Home for the Holidays

The famed 10-man ensemble from Down Under shares the magic of the holiday season with a blend of traditional and contemporary favorites, including *Joy to the World*, *White Christmas*, *Winter Wonderland* and many others.

Monday, December 23, 8pm Hayes Hall

January

Rave On! The Buddy Holly Experience

From the black-framed spectacles down to the upbeat tempos, jittery vocals and soulful song lyrics, Billy McGuigan and the Rave On Band light up Daniels Pavilion with the best Buddy Holly experience around.

Thursday, January 16, 6pm and 8:30pm Daniels Pavilion

The Righteous Brothers: Bill Medley and Bucky Heard

The soulful duo returns to Hayes Hall to sing a selection of their best-known songs, including *You've Lost That Lovin' Feelin'*, *Rock and Roll Heaven* and Bill Medley's *The Time of My Life*.

Saturday, January 18, 8pm Hayes Hall

Mandy Patinkin in Concert: *Diaries*

To some, his name is Inigo Montoya. Others know him as the Tony Award-winning star of *Evita*. But in this special concert, his name is Mandy Patinkin, and he's coming to share a dazzling evening of story and song.

Sunday, January 19, 7pm Hayes Hall

Johnny Mathis: The Voice of Romance Tour

The legendary singer known as the Voice of Romance returns to Hayes Hall to sing his best songs, such as *Misty*, *Chances Are*, *It's Not for Me to Say* and many more.

Sunday, January 19, 7pm Hayes Hall

Piano Talks: The Romantic Piano

Jodie DeSalvo, piano

Jodie DeSalvo performs some of the best piano repertoire from the romantic era, including the *Mephisto Waltz* No. 1 by Liszt and the complete Op. 10 *Études* by Chopin.

Monday, January 20, 7pm Daniels Pavilion

Puccini

Gulfshore Opera

Enjoy an evening with Gulfshore Opera's professional artists-in-residence as they sing a selection of Puccini's most beloved music, such as *Nessun Dorma*, *Donna non vidi mai*, *E lucevan le stelle* and others.

Thursday, January 23, 7pm Daniels Pavilion

The Second City: *Laughing for All the Wrong Reasons*

Fresh, fast and always spectacularly funny, The Second City is celebrating nearly 60 years of producing cutting-edge satirical revues and launching the careers of generation after generation of comedy's best and brightest.

Saturday, January 25, 6pm and 8:30pm Daniels Pavilion

A Star Is Born: The Concert

Few films are so beloved that they get a remake, yet 1937's Academy Award-winning *A Star Is Born* has gotten three. *A Star Is Born: The Concert* brings together the best musical moments from the 1954, 1976 and 2018 versions with a talented cast of Broadway and cabaret performers.

Tuesday, January 28, 6pm and 8:30pm Daniels Pavilion

Steve Lippia in *Simply Sinatra*

More than just a "sound-alike," Steve Lippia delivers the quintessential celebration of Frank Sinatra's greatest music.

Friday, January 31, 6pm and 8:30pm Daniels Pavilion

February

Around Town

Naples Philharmonic

Radu Paponiu, conductor

Kristen Sonneborn, bassoon

The Naples Philharmonic performs Caroline Shaw's *Entr'acte* for String Orchestra, Gatti's Bassoon Concerto and Mendelssohn's *Symphony No. 3, "Scottish."*

Tuesday, February 4, 7:30pm First Presbyterian Church of Bonita Springs

Friday, February 7, 7:30pm United Church of Marco Island

Bill Engvall

Grammy Award-nominated comedian Bill Engvall makes his Artis—Naples debut. Best known for his signature "Here's Your Sign" routine, Engvall has cemented himself as one of today's top comedians.

Friday, February 14, 6pm and 8:30pm Hayes Hall

The Beach Boys

One of America's most iconic rock and roll bands brings the California Sound to Southwest Florida. Hear world-famous classics such as *I Get Around*, *California Girls*, *Good Vibrations* and many more.

Sunday, February 16, 3pm and 7pm Hayes Hall

Michael Feinstein and Rita Rudner

Joined by award-winning comedian Rita Rudner, the champion of the Great American Songbook returns to Hayes Hall to celebrate America's musical legacy with a wink, a smile and a guffaw.

Monday, February 17, 8pm Hayes Hall

Piano Talks: Jodie and Glenn

Jodie DeSalvo, piano

Glenn Basham, violin

Celebrating over 30 years of friendship, Jodie and Glenn team up to perform some of their favorite music in two evening performances.

Monday-Tuesday, February 17-18, 7pm Daniels Pavilion

Legendary Lady Singers: A Celebration of Aretha Franklin, Diana Ross and Tina Turner—starring Sherma Andrews

Powerhouse singer Sherma Andrews pays homage to the Queen of Motown, the Queen of Soul and the Queen of Rock 'n Roll by showcasing the greatest music of the legends who have gone before her.

Wednesday, February 19, 6pm and 8:30pm Daniels Pavilion

Sutton Foster with the Naples Philharmonic

Praised by *The New York Times* for having “the radiance of Julia Roberts and the zany spunk of Holly Golightly,” two-time Tony Award-winning actress and singer Sutton Foster brings her endearing talent to Hayes Hall. Joining the Naples Philharmonic, the star of *Anything Goes* and *Thoroughly Modern Millie* sings a selection of Broadway hits and music from her latest album.

Sunday, February 23, 7pm Hayes Hall

Riders In The Sky

Saddle up and join the ride with America’s favorite cowboys! Standing hats and shoulders above the rest, the Grammy-winning Riders In The Sky are the premier purveyors of western music and legendary wacky humor straight off the Grand Ole Opry stage.

Friday, February 28, 6pm and 8:30pm Daniels Pavilion

Steve Solomon's *From Brooklyn to Broadway in ONLY 50 Years!*

Bringing to life more than 20 characters—including TSA officers, doctors and oddball family and friends—the star of one of the longest-running one-man comedy acts brings his latest show to Daniels Pavilion.

Saturday, February 29, 6pm and 8:30pm Daniels Pavilion

March

Gladys Knight

With a career spanning more than 50 years, the seven-time Grammy-winning Gladys Knight is one of the most enduring singers of the century. The Empress of Soul returns to Hayes Hall to once again deliver her matchless Gospel sound.

Sunday, March 1, 7pm Hayes Hall

Piano Talks: Victor Borge

Jodie DeSalvo, piano

Kellie Cullinan, vocalist

Jodie explores the brilliant musical comedy of the “Clown Prince of Denmark,” Victor Borge.

Monday, March 2, 7pm Daniels Pavilion

Kenny G

Known the world over for his smooth, melodic sound, Grammy-winning saxophonist Kenny G is among the best-selling artists in American music—and, this season, he makes his long-awaited return to Hayes Hall.

Wednesday, March 4, 8pm Hayes Hall

You've Got a Friend: Carole King, Neil Sedaka and the Music of the Brill Building

From the Brill Building at 1619 Broadway came the sound of America in the 1950s and '60s.

Take a journey into the music and stories of the singers that defined a generation.

Thursday, March 5, 6pm and 8:30pm Daniels Pavilion

An Evening of Overtures

Naples Philharmonic

Radu Paponiu, conductor

The orchestra performs many of Western music's most beloved and well-known overtures, including *William Tell* Overture, Fanfare for the Common Man, *South Pacific* Overture and more.

Friday, March 6, 8pm Hayes Hall

Jane Monheit: Greatest Hits

Blessed with "a voice of phenomenal beauty" (*The New York Times*), Jane Monheit's effortless jazz vocals have earned her two Grammy nominations and a considerable following.

Saturday, March 7, 6pm and 8:30pm Daniels Pavilion

Paul Anka – Anka Sings Sinatra: *His Songs, My Songs, My Way*

On his 60th anniversary tour, Paul Anka sings his greatest hits and honors the artist who influenced his career more than anyone else—Frank Sinatra.

Sunday, March 8, 7pm, Hayes Hall

Monday, March 9, 8pm, Hayes Hall

Live in Central Park [Revisited]: James Taylor

On July 31, 1979, James Taylor performed in front of 250,000 fans in Manhattan's Central Park. Relive that experience with a concert that pays homage to the unique artistry and indelible music that was celebrated on that monumental night.

Wednesday, March 11, 6pm and 8:30pm Daniels Pavilion

Here Comes the Sun: The Music of The Beatles

Regarded as the most influential band in history, the Beatles' songs are universally known even today. Hear some of the greatest songs ever written, such as *Hey Jude*, *Penny Lane*, *Day Tripper* and many others in this tribute concert.

Friday, March 13, 6pm and 8:30pm Daniels Pavilion

An Evening with Itzhak Perlman

Itzhak Perlman, violin

Rohan De Silva, piano

Join us for a special evening with Itzhak Perlman, whose career is legendary since his U.S. debut on *The Ed Sullivan Show* over 60 years ago. The program will be a new multimedia experience with Perlman sharing stories of his life and career and performing with his longtime pianist Rohan De Silva. This will be a unique and extraordinary event, not to be missed.

Sunday, March 15, 7pm Hayes Hall

Tusk: The Music of Fleetwood Mac

Dedicated to recreating the music of Fleetwood Mac to perfection with note-for-note renditions, Tusk is an unparalleled tribute. No backing tracks, no gimmicks—just music.

Sunday, March 15, 5pm and 7:30pm Daniels Pavilion

Piano Talks: Music for Two Pianos

Jodie DeSalvo, piano

Alexandra Carlson, piano

Jodie and Naples favorite Alexandra Carlson join together to form a new dynamic duo and perform music for two pianos by Mozart, Beethoven and Rachmaninoff.

Monday, March 16, 7pm Daniels Pavilion

The Kingston Trio

With their signature-striped shirts, banjos, bongos, guitars and charismatic personalities, they became one of the biggest acts of their time. The Kingston Trio recently received Grammy Lifetime Achievement Award in recognition of their place in music history. Don't miss these acoustic music legends.

Tuesday and Wednesday, March 17 and 18, 6pm and 8:30pm Daniels Pavilion

Chatham County Line

Handpicked by Steve Martin, this “newgrass” band from Raleigh blends bluegrass, folk and rock ‘n’ roll for a modern spin on a classic acoustic style.

Sunday, March 22, 5pm and 7:30pm, Daniels Pavilion

Neil Berg's 111 Years of Broadway

Featuring Broadway stars and a New York band, hear showstoppers from Rodgers and Hammerstein, Sondheim, Andrew Lloyd Webber and more.

Sunday, March 22, 2pm and 7pm Hayes Hall

Around Town

Naples Philharmonic

Naples Philharmonic Chorus

Radu Paponiu, conductor

James Cochran, chorus director

Hear Mozart's Overture to *Idomeneo*, Brahms' *Variations on a Theme of Joseph Haydn* and Haydn's Mass in C Major, “Paukenmesse,” in these Naples Philharmonic performances around the community.

Wednesday, March 25, 7:30pm North Naples Church

Thursday, March 26, 7:30pm First Presbyterian Church of Bonita Springs

Friday, March 27, 7:30pm United Church of Marco Island

April

Patti LaBelle

She's the diva behind the iconic hits *Lady Marmalade*, *New Attitude*, *Stir It Up*, *On My Own* and many more. Her career spans more than 50 years with more than 50 million records sold.

Friday, April 3, 8pm Hayes Hall

Piano Talks: Music of the 1950s and 1960s

Jodie DeSalvo, piano

Carolann Sanita, vocalist

Featuring the return of the DeSalvo brothers with Naples favorite Carolann Sanita, this program features some of the best music of the 1950s and 1960s, including hits by Elvis, Motown and the Beatles.

Monday, April 6, 7pm Daniels Pavilion

The Sweet Remains

The Sweet Remains is a three-man band of gifted singer-songwriters distinguished by rich harmonies, harkening back to super-groups like The Eagles and Simon & Garfunkel. The creators and stars of NIFF 2018's narrative feature film *The Independents* bring their dynamic live show to Daniels Pavilion.

Film Screening: Thursday, April 9, 4pm Daniels Pavilion

Performances: Friday and Saturday, April 10 and 11, 6pm Daniels Pavilion

Chris Botti

A dazzling trumpeter at home in every genre from jazz to pop to rock, Chris Botti brings his crystalline sound and soaring musical imagination back to Artis—Naples.

Monday, April 20, 8pm Hayes Hall

Don Giovanni

Opera Naples

Naples Philharmonic

Rune Bergmann, conductor

The beguiling, philandering antihero Don Giovanni plots his next conquests—only to find that his luck has finally run out. Often considered the greatest opera ever written, Mozart's *Don Giovanni* is brimming with memorable characters, unforgettable music, twisted humor and just desserts.

Wednesday and Thursday, April 29 and 30, 8pm Hayes Hall

May

Naples Ballet presents *Alice in Wonderland*

Naples Ballet

Naples Philharmonic

Radu Paponiu, conductor

Naples Ballet and the Naples Philharmonic present a magical ballet based on the beloved Lewis Carroll story set to music by Tchaikovsky.

Sunday, May 3, 7pm Hayes Hall

The Naples Philharmonic and Windborne perform The Music of The Rolling Stones: Mick Jagger & Keith Richards 1969

The Naples Philharmonic teams up with rock band Windborne in paying tribute to one of the most iconic rock and roll bands of all time. The program features nearly all The Rolling Stones' No. 1 hits, including *Paint It Black*, *Satisfaction*, *Ruby Tuesday*, *Angie* and more.

Friday, May 15, 8pm Hayes Hall

Summer Spectacular

Naples Philharmonic

Naples Philharmonic Youth Orchestra

Radu Paponiu, conductor

One of our favorite concerts of the year pairs the Naples Philharmonic with the talented musicians of the Naples Philharmonic Youth Orchestra, performing classical favorites side-by-side on stage in Hayes Hall.

Sunday, May 17, 7pm Hayes Hall

Patriotic Pops

Naples Philharmonic

Naples Philharmonic Chorus

Radu Paponiu, conductor

James Cochran, chorus director

Show your patriotism and join us for our annual tradition—a rousing star-spangled salute to our troops and the grand music of America.

Thursday and Friday, May 21 and 22, 8pm Hayes Hall

Festival of Great Organ Music

Hear the finest organists in Southwest Florida play our magnificent 3,604-pipe Casavant organ in a concert showcasing a wide range of music.

Saturday, May 30, 7pm Hayes Hall

Lifelong Learning Programs

Most Lifelong Learning programs take place in The Baker Museum's new first floor education space unless otherwise noted.

Ballet in America

Iris Fanger

Package of 2 · 10am

Wednesday, February 19: From Russia, with Love

Tuesday, March 17: Dance on the American Musical Stage

149 Paintings You Really Need to See in North America

Stephen Grant and Julian Porter

Thursday, February 20, 10am · Daniels Pavilion

Magnificent Musical Capitals

Fred Plotkin

Package of 2 · 10am

Wednesday, February 12: Paris

Thursday, February 13: Vienna

Shakespeare—From Page to Stage

Kate Lechler

Package of 2 · 10am

Monday, March 23: If Music Be the Food of Love (*Twelfth Night*)

Tuesday, March 24: Noises, Sounds and Sweet Airs (*The Tempest*)

Beethoven—The Unexpected

Frank Cooper

Package of 4 · Fridays at 2pm

January 10: Beethoven and the Past

February 28: Beethoven and His Time

March 20: Beethoven and the Future

April 10: Beethoven Today

Iconic Architect: Frank Lloyd Wright

Justin Gunther

Package of 2 · 10am

March 25: Wright's Organic Architecture

March 26: Wright's World Heritage Collection

Jazz History

Chuck Bergeron

Package of 3 · 10am

Friday, January 31: Happy 100th! Celebrating the Legacy of Dave Brubeck and Others

Wednesday, March 4: I love a Piano Player.

Friday, April 3: Arranged By...

Art Fraud: A Primer

FBI Special Agent Robert Giczy

Monday, January 27, 10am · Daniels Pavilion

Great Composer: Jerry Herman

Joe Leonardo

Package of 2 · 10am

Wednesday, February 5: Jerry Herman, Pt. 1

Friday, February 7: Jerry Herman, Pt. 2

Three Iconic Philosophers on Art and Music

Marcia Eaton

Package of 3 · Thursdays at 10am

January 16: Plato

February 6: Aristotle
March 5: Immanuel Kant

Inside the Orchestra

Radu Paponiu

Package of 2 · 10am

Thursday, January 30: What Does the Conductor Actually Do?

Monday, March 2: Architecture in Music

Art Talk

Joan Jacobs

Package of 6 · Mondays at 10am —**OR**— 1pm · Daniels Pavilion

January 20: Édouard Manet

February 17: *Impression, Sunrise*

February 24: French Impressionist Artists

March 16: The Colors of Impressionism

March 30: Iconic Women Artists

April 6: Groundbreaking Moments in Modern Art

Asian Art and History:

Experience the Arts and History of Korea

Package of 8 · Tuesdays at 10:30am

January 7: Dr. Sunkyung Kim

Conjuring a Buddha Land: Monuments of Unified Silla (668-935)

January 14: Hyonjeong Kim Han

Redefining Tradition through the Couture Korea Exhibition

January 21: Dr. Soyoung Lee

Silla: Korea's Golden Kingdom

January 28: Authors Debbi Kent and Joan Suwalsky

Sharing East with West: The Spirited Handicrafts of Korea

February 4: Film Screening*

Masquerade

*Optional add-on: Chinese/Korean New Year luncheon

February 11: Dr. Sooa Im McCormick

Chaekgeori and Early Modern Global Consumerism

February 18: Dr. Robert Mowry

Korean Ceramics: The Great Tradition

February 25: Hyunsoo Woo

Unfolding Beauty and Beyond: Korean Screen Paintings of the Joseon Dynasty (1392-1910)

Hooray for Hollywood

Rick Harris

Package of 6 · Fridays and Mondays at 10am

January 17: Films of Henry Fonda, Pt. 1

January 20: Films of Henry Fonda, Pt. 2
February 14: A Brief Encounter with British Film, Pt. 1
February 17: A Brief Encounter with British Film, Pt. 2
March 27: Movies About Movies, Pt. 1
March 30: Movies About Movies, Pt. 2

The Language of Film
Andrew Douglas
Package of 2 · 10am
March 6: Editing
March 9: Mise-en-scène

Art in Film
Joan Jacobs
Package of 3 · Wednesdays at 10am · Silverspot Cinema
Joan opens with a brief lecture followed by film screening.
January 15: *Peggy Guggenheim: Art Addict*
February 12: *Iris* (2014)
March 11: *At Eternity's Gate*

Four O'clock at the Movies
Elaine Newton
Package of 5 · Daniels Pavilion
Movies will be announced throughout the season.
First lecture on Mondays, second lecture on Tuesdays

December 16	December 17
January 13	January 14
February 24	February 25
March 9	March 10
March 30	March 31

Reel Stories: From Page to Screen
Elaine Newton
Package of 4 · 10am · Silverspot Cinema
Elaine opens with a brief lecture followed by film screening.
January 8: *The Talented Mr. Ripley*, based on the book by Patricia Highsmith
February 5: *The Joy Luck Club*, based on the book by Amy Tan
March 25: *Terms of Endearment*, based on the book by Amy Tan
April 15: *The Remains of the Day*, based on the book by Kazuo Ishiguro

Critic's Choice
Elaine Newton
Package of 6 · Thursdays at 10am · Daniels Pavilion **—OR—** Saturdays at 10am · Hayes Hall

November 14 and 16: *Washington Black* by Esi Edugyan
George Washington Black is a young orphaned slave who escapes the fields of a sugar plantation in a hot air balloon, beginning a life of adventure. This rollicking tale is also a very real story of freedom, discovery and friendship.

December 5 and December 7: *The Friend* by Sigrid Nunez

A moving, insightful story of love, loss, memory and healing, *The Friend* chronicles the deepening bond between a writer and an unwanted dog who becomes her comfort and treasured companion in a time of grief.

January 23 and January 25: *The Guest Book* by Sarah Blake*

Ogden and Kitty Milton are privileged American aristocrats who own an island, where three generations of their family have summered. Blake's impeccable prose conjures the Miltons' wants, fears, charm and clashing values.

*Sarah Blake will join Elaine on stage.

February 13 and February 15: *Machines Like Me* by Ian McEwan

It is London, 1982. Thatcher is in power. The Falklands War rages. Charles Friend is a 32-year-old electronics whiz and stocks trader who sells the house he inherited and buys one of 25 super-intelligent androids.

March 19 and March 21: *Normal People* by Sally Rooney

The intense coming-of-age story follows the entwined lives of two young people, from high school through university, until they proceed into the world. We are invited into their interaction as aspirations widen, class differences intrude, and misunderstandings threaten.

April 9 and April 11: *The Flight Portfolio* by Julie Orringer

Based on a true story, *Flight Portfolio* is a thriller—meticulously researched, seething with secrets, strategies and innuendo. The narrative reveals the secret activities of a group of Americans mandated to whisk world-famous artists and authors out of Nazi-occupied France.

Free Events

All free concerts, including performances during Community Day, require tickets. Please call 239-597-1900 for more information.

Community Days

Explore the entire Cultural Campus, with art and activities for all ages! Plus, live music and access to exhibitions.

Saturday, January 18: 10am-4pm

Saturday, May 23: 10am-4pm

Free Community Concert with Naples Ballet

Naples Ballet

Naples Philharmonic

Radu Paponiu, conductor

Naples Ballet and the Naples Philharmonic perform spooky works by Gounod, Mussorgsky and Saint-Saëns in this free concert.

Saturday, November 2, 3pm Hayes Hall

Pro-Am

The “pros” of the Naples Philharmonic will team up with “amateur” musicians from near and far in a special collaborative event.

Sunday, May 31, 7pm Hayes Hall

Naples Philharmonic

—Free Chamber Concerts in the Community

Fall

Sept. 5 2pm—Naples Regional Library

Sept. 5 7pm—North Naples Church

Sept. 6 2pm—Vanderbilt Presbyterian Church

Sept. 7 2pm—Moorings Park, Bower Chapel

Sept. 7 7pm—Naples United Church of Christ

Sept. 8 7pm—Frank Foyer (Artis—Naples Hayes Hall Lobby)
Sept. 9 3pm—Headquarters Library
Sept. 10 2pm—South Regional Library
Sept. 10 7pm—Trinity-by-the-Cove

Tickets available August 29, 2019. Tickets for non-library concerts may be picked up at the Artis—Naples box office beginning August 29 or at the event location beginning one hour prior to the performance. Reservations for library concerts will be available later in the summer at collierlibrary.org.

Spring

May 26 2pm—Headquarters Library
May 26 6pm—Naples Regional Library
May 27 2pm—Moorings Park, Bower Chapel
May 28 1pm—Naples Botanical Garden
May 28 5pm—South Regional Library
May 28 7pm—Trinity-by-the-Cove
May 29 2pm—Vanderbilt Presbyterian Church
May 29 7pm—Naples United Church of Christ
May 30 3pm—The Baker Museum Signature Event Space

Tickets available May 18, 2020. Tickets for non-library concerts may be picked up at the Artis—Naples box office beginning May 18 or at the event location beginning one hour prior to the performance. Reservations for library concerts will be available in the spring at collierlibrary.org.

About ARTIS—NAPLES

Artis—Naples is the premier organization for the visual and performing arts in Southwest Florida. We are driven to inspire, educate and entertain by presenting world-class events that enrich our community. With the generous support of our patrons, we offer a unique range of programs including music, film, dance, comedy, lectures and exhibitions featuring internationally acclaimed artists. Our interdisciplinary approach cultivates a broader appreciation for art in its many forms.

The 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus includes two performance halls, Frances Pew Hayes Hall and Myra J. Daniels Pavilion, The Baker Museum and the Stabile Education building.

Led by CEO and President Kathleen van Bergen and Sharon and Timothy Ubben Music Director Andrey Boreyko, the organization offers audiences more than 800 paid and free events annually. Artis—Naples welcomes 300,000-plus visitors each year for a broad array of artistic and educational opportunities.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. The orchestra performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June. In 2009, Jack Everly was named Principal Pops Conductor and continues today in that role.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine arts museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collections. Comprising more than 3,500 objects, the museum's broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are the museum's collections of American and Mexican modern art.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages. More than 45,000 students from Collier County Public Schools interact with Artis—Naples education programming each year both on its cultural campus and in classrooms. Each year, the Lifelong Learning program provides engaging lectures and study opportunities for 7,000-plus adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with over 4,000 members, offers activities, travel experiences and events geared toward fostering a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth.

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