

Artis—Naples

*Home of The Baker Museum
and the Naples Philharmonic*

Contact: Melanie Kalnins, Vice President of Marketing and Patron Engagement
mkalnins@artisnaples.org | 239-254-2602

Website: [artisnaples.org](https://www.artisnaples.org)

Facebook: [facebook.com/ArtisNaples](https://www.facebook.com/ArtisNaples)

Twitter: [@artisnaples](https://twitter.com/artisnaples) | Instagram: [artisnaples](https://www.instagram.com/artisnaples)

Download photos [here](#)

ARTIS—NAPLES ANNOUNCES 2023-24 SUBSCRIPTION AND EXHIBITION SEASON

Naples Philharmonic season includes two Masterworks programs with newly appointed Artistic and Music Director Designate Alexander Shelley as well as a special “Overture to Alexander” performance in November

***Visiting Orchestras series showcases superior international ensembles:
the Vienna Philharmonic Orchestra, The Cleveland Orchestra
and Academy of St Martin in the Fields***

***The Baker Museum exhibitions include
Tamara Kostianovsky: Botanical Revolution and
George Gershwin and Modern Art: A Rhapsody in Blue***

***Broadway series line-up includes Funny Girl, Company,
Tina – The Tina Turner Musical, SIX and Harper Lee’s To Kill a Mockingbird***

Naples, FL (April 23, 2023) – Artis—Naples, Southwest Florida’s premier destination for the visual and performing arts, today announces its 2023-24 performing arts subscription season and highlights of The Baker Museum exhibition season. The season’s subscription programming and The Baker Museum’s exhibition schedule reflect Artis—Naples’ commitment to its multidisciplinary mission and world-class offerings in the visual arts, classical music, symphonic pops, dance, touring Broadway productions, special holiday presentations and film. The full season will be announced in July 2023.

“We are delighted to unveil the exciting plans we have for our 2023-24 season, especially on the heels of our recent announcement of Alexander Shelley as Artistic and Music Director,” said CEO and President Kathleen van Bergen. “With so many offerings in the visual and performing arts, we look forward to the many meaningful experiences we offer the community in celebration of our multidisciplinary mission.”

“We are eagerly anticipating our upcoming performing arts season, which features Alexander Shelley leading the Naples Philharmonic in three powerful programs, including two Masterworks programs with guest violinist Blake Pouliot and guest saxophonist Jess Gillam, as well as a very special “Overture to Alexander” program of overtures and other beloved shorter works that will celebrate Alexander’s new relationship with Artis—Naples and our community,” said Executive Vice President, Artistic Operations David Filner. “In addition, celebrated violin virtuoso and Artis—Naples Artistic Partner James Ehnes returns for two Masterworks programs and a Wang Chamber Music series program while a varied and exciting Pops series includes Jack Everly conducting the music of legendary film composer John Williams and a magician who will saw conductor Stu Chafetz in half

on stage. We'll also present three world-class ensembles on our Visiting Orchestras series and five popular titles on our Broadway series. Filled with incredible artistry and variety, 2023-24 will truly be a season to remember.”

“The Baker Museum is happy to present an engaging array of exhibitions in the upcoming season,” said Museum Director and Chief Curator Courtney McNeil. “From an exhibition of artist Tamara Kostianovsky which draws direct inspiration from the bird and plant life of Southwest Florida to an exhibition exploring George Gershwin as both art collector and visual artist to an exhibition including rare complete portfolios by Andy Warhol, and several other exciting exhibitions—we look forward to presenting a season of relatable and impactful exhibitions to patrons of our museum.”

Subscription Season Highlights

Masterworks features a range of acclaimed guest artists

The Naples Philharmonic Masterworks series offers 10 programs featuring an extraordinary selection of guest conductors and artists, including two programs with newly appointed Artistic and Music Director Designate Alexander Shelley, as well as two programs with esteemed violinist and Artis—Naples Artistic Partner James Ehnes—one of which features Ehnes as soloist and leader.

Pops lights up Hayes Hall with five thrilling programs

The Naples Philharmonic Pops series dials up the excitement with five lively programs, including a very special performance of music by legendary film composer John Williams led by Principal Pops Conductor Jack Everly, plus a high-octane piano duel between returning Artis—Naples favorites Frankie Moreno and Tony DeSare.

Chamber music masterpieces in Daniels Pavilion

The Wang Chamber Music series and Syper Salon series bring a variety of esteemed guest artists to perform with musicians of the Naples Philharmonic in the more intimate setting of Daniels Pavilion, including a performance with Artistic Partner James Ehnes.

All That Jazz presents eight sizzling programs

The Naples Philharmonic Jazz Orchestra heats things up in Daniels Pavilion, bringing a variety of today's jazz superstars to the stage throughout the season and culminating with a performance of the music of George Gershwin.

Visiting Orchestras hosts world-class ensembles

The Visiting Orchestras series brings three of the world's greatest orchestras to Hayes Hall—the Vienna Philharmonic Orchestra, The Cleveland Orchestra and the Academy of St Martin in the Fields led by Music Director and violinist Joshua Bell.

Dance series dazzles with ballet and jazz

The Dance series sees the return of Miami City Ballet for two performances, plus the highly anticipated Artis—Naples debut of the cutting-edge BalletX and a performance by America's original jazz dance company, Giordano Dance Chicago.

Broadway series features new favorites and beloved classics

The Broadway series brings five thrilling touring productions to Artis—Naples: *Funny Girl*, *Company*, *Tina – The Tina Turner Musical*, *SIX* and *To Kill a Mockingbird*.

The Baker Museum Exhibition Highlights

Tamara Kostianovsky: Botanical Revolution

Artist Tamara Kostianovsky utilizes repurposed clothing and other textiles to create dynamic works of sculpture that reference humankind's connections to nature by echoing the forms of birds, tree stumps, plants and cow carcasses. This exhibition, the artist's first in the southeastern United States, will include new work inspired by the bird and plant life of Southwest Florida.

September 2023 through April 2024

Frank Stewart's Nexus: An American Photographer's Journey, 1960s to the Present

For over six decades, Frank Stewart has captured intimate and empathetic images of life experienced and observed, drawing inspiration from trips to Africa, Cuba and beyond. This exhibition, co-organized by The Phillips Collection and Telfair Museums, is the first major exhibition of Stewart's work.

October 2023 through January 2024

Florida Contemporary 2023-24

This annual exhibition presents a select group of notable visual artists practicing in Florida. Highlighting the diversity of artistic approaches to personal, local and global themes, the 11th edition of this exhibition invites visitors to celebrate the state's vibrant art scene.

October 2023 through July 2024

The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation

In its most prosaic sense, food is a physical necessity for survival, yet its overall significance transcends mere sustenance. Food is integral to our communities, relationships, cultures and languages. Organized thematically, this exhibition uses an artistic lens to examine food beyond its purpose as body fuel.

November 2023 through March 2024

George Gershwin and Modern Art: A Rhapsody in Blue

George Gershwin is widely known and beloved for his innovative work as a composer, songwriter and pianist, but his passion and talents extended to the visual arts as well. Before his untimely death at the age of 38, he produced numerous paintings, drawings and photographs, and his collection of modern art was one of the most significant of his day. This will be the first major museum exhibition devoted to the composer's passion for the visual arts, featuring paintings, sculptures and other artworks from Gershwin's collection by leading modern artists; paintings, drawings and photographs created by Gershwin; works by noteworthy artists inspired by Gershwin and his music; and select ephemera and correspondence between Gershwin and members of his circle.

February through June 2024

Selections from the Ahmet Ertegun Collection

In 2000, the same year it opened to the public, The Baker Museum acquired one of its most important holdings: the Ahmet Ertegun Collection. Assembled by the Turkish-American businessman best known as the founder and president of Atlantic Records, the collection features a remarkable selection of modern art of the United States that demonstrates Ertegun's comprehension of rhythm, pattern and color.

February through June 2024

Andy Warhol Portfolios: A Life in Pop | Works from the Bank of America Collection

Andy Warhol is one of the central figures of the Pop art movement. He acquired fame through his work in many media, including painting, sculpture, filmmaking and publishing, but printmaking was always a central part of his art. This exhibition includes rare complete portfolios and individual prints by Warhol, starting with iconic works from the mid-1960s to the series of monoprints *Vesuvius*, created in 1985.

April through September 2024

Tradition Interrupted

This exhibition explores how artists weave contemporary ideas with traditional art and craft to create thought-provoking hybrid images and objects that have caught the world's attention. The 12 artists in this show hail from every corner of the globe. From rugs and mosaics to metalworks and ceramics, they merge age-old art and craft customs with innovative techniques that interrupt tradition while collaborating with the past.

May through July 2024

Naples Philharmonic Masterworks Series

Beethoven *Eroica* Symphony

Lee Mills, conductor

Natasha Paremksi, piano

Sarah Gibson *warp & weft*

Rachmaninoff *Rhapsody on a Theme by Paganini*

Beethoven Symphony No. 3, "Eroica"

Friday and Saturday, October 20 and 21, 8pm • Hayes Hall

Ehnes Plays and Leads

James Ehnes, violin and leader

Beethoven Romance in F Major

Strauss *Metamorphosen*

Sibelius Suite for Violin and Strings

Mozart Violin Concerto No. 5, "Turkish"

Thursday and Saturday, November 9 and 11, 8pm • Hayes Hall

Tchaikovsky Violin Concerto

Marie Jacquot, conductor

Vadim Gluzman, violin

Vivian Fung *Earworms*

Tchaikovsky Violin Concerto

Brahms, arr. Schoenberg Piano Quartet in G Minor

Thursday and Friday, November 30 and December 1, 8pm • Hayes Hall

Ravel Piano Concerto

Kazem Abdullah, conductor

Fazil Say, piano

L. Boulanger *D'un matin de printemps*

Ravel Piano Concerto in G Major

Copland Symphony No. 3

Thursday and Saturday, January 4 and 6, 8pm • Hayes Hall

Death and Transfiguration

Alexander Shelley, artistic and music director designate

Blake Pouliot, violin

Strauss *Don Juan*

Korngold Violin Concerto

Sofia Gubaidulina *Fairytale Poem*

Strauss *Death and Transfiguration*

Thursday and Friday, January 25 and 26, 8pm • Hayes Hall

Rhapsody in Blue

David Robertson, conductor

Orli Shaham, piano

Schoenberg Chamber Symphony No. 1

Gershwin *Rhapsody in Blue* for Piano and Jazz Band

Schoenberg Five Pieces for Orchestra, Op. 16

Gershwin *Rhapsody in Blue* for Piano and Orchestra

Thursday-Saturday, February 15-17, 8pm • Hayes Hall

An American in Paris and The Firebird Suite

Alexander Shelley, artistic and music director designate

Jess Gillam, saxophone

Gershwin *An American in Paris*

Anna Clyne *Glasslands* for Saxophone and Orchestra

Ravel *La valse*

Stravinsky *The Firebird Suite*

Thursday and Friday, March 14 and 15, 8pm • Hayes Hall

Tchaikovsky *Pathétique Symphony*

Robert Spano, conductor

James Ehnes, violin

Debussy *Prelude to the Afternoon of a Faun*

Saint-Saëns Violin Concerto No. 3

Tchaikovsky Symphony No. 6, "Pathétique"

Friday and Saturday, April 5 and 6, 8pm • Hayes Hall

Czech Masterpieces

Tomáš Netopil, conductor

Georgia Jarman, soprano

Naples Philharmonic Chorus

FGCU University Choir

Jeremy T. Warner, director

Dvořák Symphony No. 8

Janáček *Taras Bulba*

Dvořák *Te Deum*

Thursday and Saturday, April 18 and 20, 8pm • Hayes Hall

Mahler Symphony No. 5

Markus Stenz, conductor

Zoltán Fejérvári, piano

Strauss *Burleske*

Mahler Symphony No. 5

Friday and Saturday, May 10 and 11, 8pm • Hayes Hall

Naples Philharmonic Pops Series

John Williams Favorites

Jack Everly, principal pops conductor

Celebrate the music of legendary film composer John Williams as Jack Everly and the Naples Philharmonic perform a selection of Williams' most iconic film scores—set to include *Jaws*, *Star Wars*, *Indiana Jones*, *Harry Potter* and more!

Tuesday-Friday, October 31-November 3, 8pm • Hayes Hall

Saturday, November 4, 2pm and 8pm • Hayes Hall

An Evening with Megan Hilty

Jack Everly, principal pops conductor

Megan Hilty, vocalist

Tony-nominated actress and singer Megan Hilty brings her powerful voice, sparkling personality and dazzling energy to Hayes Hall as she joins Jack Everly and the Naples Philharmonic for a special evening of favorites from Broadway and beyond.

Tuesday-Friday, January 9-12, 8pm • Hayes Hall

Saturday, January 13, 2pm and 8pm • Hayes Hall

Symphony of Illusions with Michael Grandinetti

Stuart Chafetz, conductor

Michael Grandinetti, illusionist

You won't believe your eyes! Master illusionist Michael Grandinetti defies reality in a mind-bending display of grand illusions—including making a table fly and sawing the conductor in half—as the Naples Philharmonic presents a program of symphonic favorites during a magical evening in Hayes Hall.

Tuesday-Friday, January 30-February 2, 8pm • Hayes Hall

Saturday, February 3, 2pm and 8pm • Hayes Hall

She's Got Soul

Jack Everly, principal pops conductor

Capathia Jenkins, vocalist

Powerhouse vocalist Capathia Jenkins and a trio of fabulous backup singers return to take Hayes Hall audiences on a journey through the music of the greatest soul and R&B vocalists of all time, including Adele, Chaka Khan, Stevie Wonder and many others.

Tuesday-Friday, February 27-March 1, 2pm and 8pm • Hayes Hall

Saturday, March 2, 2pm and 8pm • Hayes Hall

Frankie Moreno and Tony DeSare: Dueling Pianos

Jack Everly, principal pops conductor

Tony DeSare, piano and vocalist

Frankie Moreno, piano and vocalist

Get ready for an electric collection of music ranging from the Great American Songbook to rock 'n' roll, jazz and more as Artis—Naples favorites Frankie Moreno and Tony DeSare return for an electrifying musical duel on Hayes Hall stage with Principal Pops Conductor Jack Everly and the Naples Philharmonic!

Tuesday-Friday, March 26-29, 8pm • Hayes Hall

Saturday, March 30, 2pm and 8pm • Hayes Hall

Sypert Salon Series

Beethoven Piano Trio

Musicians of the Naples Philharmonic

Natasha Paremski, piano

Chopin Barcarolle, Op. 60

Rameau, arr. Nakagawa Suite in G for Woodwind Quintet

Beethoven Piano Trio in B-flat Major, "Archduke"

Sunday and Tuesday, October 15 and 17, 3pm • Daniels Pavilion

Mozart String Quartet

Musicians of the Naples Philharmonic

Mozart String Quartet

Lachner Septet in E-flat Major

Sunday and Tuesday, November 19 and 21, 3pm • Daniels Pavilion

Beethoven String Quartet

Musicians of the Naples Philharmonic

Couperin *L'apothéose de Lully*

Beethoven String Quartet in E-flat Major, Op. 127

Sunday and Tuesday, December 10 and 12, 3pm • Daniels Pavilion

Mozart and Clara Schumann

Musicians of the Naples Philharmonic

Mozart Duo for Violin and Viola in B-flat Major, K. 424

C. Schumann Piano Trio in G Minor, Op. 17

Tuesday and Sunday, January 9 and 14, 3pm • Daniels Pavilion

Beethoven and Mendelssohn

Musicians of the Naples Philharmonic

Beethoven String Trio in D Major, Op. 9, No. 2

Mendelssohn String Quartet in E Minor, Op. 44, No. 2

Sunday and Tuesday, February 11 and 13, 3pm • Daniels Pavilion

Goldberg Variations

Musicians of the Naples Philharmonic

Paganini Caprices

Bach, arr. Dudley Chaconne for Piano Trio

Bach, arr. Frankenpohl Selections from Goldberg Variations for Brass Quintet

Sunday and Tuesday, March 10 and 12, 3pm • Daniels Pavilion

Wang Chamber Music Series**Mendelssohn Octet**

Musicians of the Naples Philharmonic

Miró String Quartet

Kevin Puts *Home*

Mendelssohn Octet

Sunday, November 12, 3pm • Daniels Pavilion

Bruch String Quintet

Musicians of the Naples Philharmonic

Vadim Gluzman, violin

Angela Yoffe, piano

J.S. Bach Sonata in C Major for Two Violins

Martinů La revue de cuisine

Bruch String Quintet in A Minor

Sunday, December 3, 3pm • Daniels Pavilion

Chamber Music Romance

Musicians of the Naples Philharmonic

Orli Shaham, piano

C. Schumann Romance for Solo Piano

R. Schumann 3 Romances for Oboe and Piano

Röntgen-Maier Violin Sonata in B Minor

Brahms Piano Quintet

Sunday, February 18, 3pm • Daniels Pavilion

Ehnes and Spano

Musicians of the Naples Philharmonic

James Ehnes, violin

Robert Spano, piano

Russell Hartenberger *Percussion Suite of Brazilian Songs*

Brahms Violin Sonata No. 3 in D Minor

Dvořák String Quintet No 3, Op. 97

Sunday, April 7, 3pm • Daniels Pavilion

All That Jazz Series

Grant Stewart, saxophone

Wednesday, October 11, 6pm and 8:30pm • Daniels Pavilion

Pasquale Grasso, guitar

Wednesday, November 15, 6pm and 8:30pm • Daniels Pavilion

Hendrik Meurkens, harmonica and vibraphone

Wednesday, December 13, 6pm and 8:30pm • Daniels Pavilion

Steve Davis, trombone
Wednesday, January 24, 6pm and 8:30pm • Daniels Pavilion

Jesse Davis, saxophone
Wednesday, February 28, 6pm and 8:30pm • Daniels Pavilion

Eddie Henderson, trumpet
Wednesday, April 3, 6pm and 8:30pm • Daniels Pavilion

Carla Cook, vocalist
Wednesday, April 24, 6pm and 8:30pm • Daniels Pavilion

The Music of George Gershwin
Wednesday, May 15, 6pm and 8:30pm • Daniels Pavilion

Dance Series

BalletX

Naples Philharmonic

Miró String Quartet

Named “among America’s best” by *The New York Times*, BalletX is the premier contemporary ballet company of Philadelphia, performing regularly in prestigious venues and festivals. The program will include works set to music by Schubert and Kevin Puts—performed live by the Naples Philharmonic and world-renowned Miró String Quartet.

Neenan/Schubert *Increasing*

Neenan/Haydn and Puts *Credo*

Peck/Coleman *Umoja: Anthem of Unity*

Tuesday, November 14, 8pm • Hayes Hall

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Ratmansky/Shostakovich *Concerto DSCH*

New work by Margarita Armas

New work by Durante Verzola

Tharp/Glass *In the Upper Room*

Tuesday, February 6, 8pm • Hayes Hall

Giordano Dance Chicago

Naples Philharmonic

Hailed by *Chicago Tribune* as “American jazz dance royalty,” Giordano Dance Chicago now celebrates 60 years of expanding the boundaries of jazz dance—making it an integral part of the vibrant arts community of Chicago—and around the world.

Friday, March 8, 8pm • Hayes Hall

Miami City Ballet

Naples Philharmonic

Gary Sheldon, conductor

Balanchine/Stravinsky *Agon*

King/Hussain, Frasconi and Makeba *Following the Subtle Current Upstream*

New work by Ricardo Amarante

Tuesday, April 2, 8pm • Hayes Hall

Visiting Orchestras Series

The Cleveland Orchestra

Franz Welser-Möst, music director

Nikolaj Szeps-Znaider, violin

Knussen *Cleveland Pictures*

Bruch Violin Concerto in G Minor

Brahms Symphony No. 1

Sunday, January 28, 7pm • Hayes Hall

Vienna Philharmonic Orchestra

Franz Welser-Möst, conductor

Hindemith Konzertmusik for Wind Orchestra, Op. 41

Strauss Suite from *Die Frau ohne Schatten*

Schoenberg Variations for Orchestra, Op. 31

Ravel *La valse*

Tuesday, March 5, 8pm • Hayes Hall

Vienna Philharmonic Orchestra

Franz Welser-Möst, conductor

Mahler Symphony No. 9

Wednesday, March 6, 8pm • Hayes Hall

Academy of St Martin in the Fields

Joshua Bell, music director and violin

Mendelssohn Violin Concerto in E Minor

Schumann Symphony No. 2

Sunday, March 17, 7pm • Hayes Hall

Broadway Series

Funny Girl

Featuring one of the greatest musical scores of all time, including classic songs *Don't Rain on My Parade*, *I'm the Greatest Star* and *People*, this love letter to the theater is the sensational story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage.

Everyone told her she'd never be a star, but then something funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

Tuesday-Wednesday, December 26-27, 8pm • Hayes Hall

Thursday, December 28, 2pm and 8pm • Hayes Hall

Friday, December 29, 8pm • Hayes Hall

Saturday, December 30, 2pm and 8pm • Hayes Hall

Sunday, December 31, 2pm • Hayes Hall

Company

Winner of five Tony Awards, including Best Revival of a Musical, *Company* “strikes like a lightning bolt. It’s brilliantly conceived and funny as hell” (*Variety*). Helmed by three-time Tony Award-winning director Marianne Elliott, this revelatory new production of Stephen Sondheim and George Furth’s groundbreaking musical comedy is boldly sophisticated, deeply insightful and downright hilarious.

It’s Bobbie’s 35th birthday party, and all her friends keep asking: Isn’t it time to settle down and start a family? As Bobbie searches for answers, she discovers why being single, being married and being alive in the 21st century could drive a person crazy.

Tuesday-Friday, January 16-19, 8pm • Hayes Hall

Saturday, January 20, 2pm and 8pm • Hayes Hall

Sunday, January 21, 2pm and 7pm • Hayes Hall

Tina – The Tina Turner Musical

An uplifting comeback story like no other, *Tina – The Tina Turner Musical* is the inspiring journey of a woman who broke barriers and became the Queen of Rock 'n' Roll. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters.

One of the bestselling artists of all time, Tina Turner has won 12 Grammy Awards, and her live shows have been seen by millions—with more concert tickets sold than any other solo performer in music history.

Tina – The Tina Turner Musical is written by Pulitzer Prize winner Katori Hall and directed by Phyllida Lloyd.

Tuesday-Friday, February 20-23, 8pm • Hayes Hall

Saturday, February 24, 2pm and 8pm • Hayes Hall

Sunday, February 25, 2pm and 7pm • Hayes Hall

SIX

From Tudor Queens to Pop Icons, the *SIX* wives of Henry VIII take the microphone to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st-century girl power! This new original musical is the global sensation that everyone is losing their head over!

SIX has won 23 awards in the 2021-22 Broadway season, including the Tony Award for Best Original Score (Music and Lyrics) and the Outer Critics Circle Award for Best Musical.

The New York Times says *SIX* “TOTALLY RULES!” (Critic’s Pick) and *The Washington Post* hails *SIX* as “Exactly the kind of energizing, inspirational illumination this town aches for!”

The *SIX: LIVE ON OPENING NIGHT* Broadway album debuted at No. 1 on the Billboard cast album charts and surpassed six million streams in its first month.

Tuesday-Friday, March 19-22, 8pm • Hayes Hall

Saturday, March 23, 2pm and 8pm • Hayes Hall

Sunday, March 24, 2pm and 7pm • Hayes Hall

Harper Lee’s To Kill a Mockingbird

All rise for Academy Award winner Aaron Sorkin’s adaptation of Harper Lee’s Pulitzer Prize-winning masterwork. *The New York Times* Critic’s Pick *To Kill a Mockingbird* is “the most successful American play in Broadway history” (*60 Minutes*). *New York Magazine* calls it “a real phenomenon. Majestic and incandescent, it’s filled with breath and nuance and soul.” With direction by Tony Award winner Bartlett Sher, *To Kill a Mockingbird*—“the greatest novel of all time” (*Chicago Tribune*)—has quickly become “one of the greatest plays in history” (NPR).

Tuesday-Friday, April 9-12, 8pm • Hayes Hall

Saturday, April 13, 2pm and 8pm • Hayes Hall

Sunday, April 14, 12pm and 5pm • Hayes Hall

Naples Philharmonic Favorites

Overture to Alexander —A Toast to the Future

Naples Philharmonic

Alexander Shelley, artistic and music director designate

Join the Naples Philharmonic and Alexander Shelley in his first concert since being named Artistic and Music Director. This special night will be a true “overture” to Alexander’s new role and will feature beloved classical favorites and lesser-known overtures including Bernstein’s Overture to *Candide*, Strauss’ Overture to *Die Fledermaus* and Joan Tower’s *Fanfare for the Uncommon Woman #6*.

Thursday, November 16, 8pm • Hayes Hall

Holiday Pops

Naples Philharmonic
Naples Philharmonic Chorus
Jeremy T. Warner, director
Naples Philharmonic Youth Chorus
Barbara Sletto, director
Clay Aiken, vocalist

Join multi-platinum artist Clay Aiken and the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus for a very merry celebration of the holiday season as they perform a variety of festive standards in a holly-decked Hayes Hall.

Thursday-Friday, December 14-15, 8pm

Saturday, December 16, 2pm and 8pm

Sunday, December 17, 7pm

Naples Ballet presents *The Nutcracker*

Naples Ballet
Naples Philharmonic
Radu Paponiu, conductor

Tchaikovsky's timeless tale comes to life in this enchanting performance by local dancers from Naples Ballet, professional soloists from around the world and the Naples Philharmonic.

Wednesday-Friday, December 20-22, 7pm • Hayes Hall

Patriotic Pops

Naples Philharmonic
Naples Philharmonic Chorus
Jeremy T. Warner, director
Naples Philharmonic Youth Chorus

Don your red, white and blue and join us for our annual star-spangled salute to our troops as the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus perform the grand music of America.

Thursday-Friday, May 23-24, 8pm • Hayes Hall

ARTIS—NAPLES

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS

Led by CEO and President Kathleen van Bergen and, beginning in the 2024-25 season, Sharon and Timothy Ubben Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 paid and free events annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

NAPLES PHILHARMONIC

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region. The Naples Philharmonic has enjoyed a history of working with world-class music directors, and recently announced the appointment of Artistic and Music Director Alexander Shelley, who assumes the role of Artistic and Music Director Designate through the 2023-24 season. Renowned violinist James Ehnes continues

as Artistic Partner through the 2023-24 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry. Podium leadership includes Principal Pops Conductor Jack Everly, celebrating 14 years in this role in the 2023-24 season and bringing pops performances that celebrate music in its many forms. In 2017, conductor Radu Paponiu was named assistant conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and in 2019 he was promoted to associate conductor. Alvin Ho joined the artistic team as assistant conductor of the Naples Philharmonic at the start of the 2022-23 season.

THE BAKER MUSEUM

The Baker Museum is one of the foremost fine art museums in Southwest Florida. The museum hosts several traveling exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect the generosity and commitment of area collectors. Of particular strength are The Baker Museum's collections of American and Mexican modern art, including significant gifts from the collection of Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is dedicated to stewardship and scholarship from both its growing permanent collection and outside sources. At the same time, The Baker Museum seeks out the best traveling exhibitions from the leading arts institutions in the world—including recently the National Portrait Gallery, London and the Helen Frankenthaler Foundation—to enrich the Southwest Florida community. In 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, that created new spaces for multidisciplinary exploration and social interaction.

EDUCATION AND COMMUNITY

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and southern Lee counties. Each season thousands of Collier County Public Schools interact with Artis—Naples education programming both on its cultural campus and in their classrooms. The Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, with more than 3,400 donor households, offers activities, travel experiences and events geared toward creating a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival's continued excellence and growth. In 2019, NIFF was named one of *MovieMaker* Magazine's "Top 25 Coolest Film Festivals in the World," and 2023 marks the 15th anniversary.

#