

# Artis—Naples

*Home of The Baker Museum  
and the Naples Philharmonic*

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## ARTIS—NAPLES ANNOUNCES 2024-25 SUBSCRIPTION AND EXHIBITION SEASON

***Alexander Shelley begins his role as Artistic and Music Director***

***London Symphony Orchestra makes its Artis—Naples debut  
as part of the Visiting Orchestras series***

***The Baker Museum exhibitions to include multisensory works by  
Rafael Lozano-Hemmer and Ann Patchett-inspired works by Becky Suss***

**Naples, Fla. (April 15, 2024)** – Artis—Naples, Southwest Florida’s premier destination for the visual and performing arts, announced today its 2024-25 performing arts subscription season and highlights of The Baker Museum’s exhibition season. The subscription and exhibition programming underscore the commitment Artis—Naples makes to its multidisciplinary mission with world-class offerings in the visual arts, classical music, symphonic pops, dance, touring Broadway productions, holiday programming and more. The full season, including individual presentations, will be announced in July 2024.

“We have laid the groundwork for a truly memorable 2024-25 season, especially as we welcome Alexander Shelley for his first season as Sharon and Timothy Ubben Artistic and Music Director,” said Artis—Naples CEO and President Kathleen van Bergen. “With such a diverse array of multidisciplinary artistic experiences on the horizon, from captivating exhibitions to exhilarating performances, next season promises to be one filled with opportunities for inspiration and storytelling, inviting the diverse Southwest Florida community to engage deeply with the arts and each other.”

“I am both thrilled and honored to officially begin my role as artistic and music director of Artis—Naples,” said Shelley. “It has been a delight to become better acquainted with this exceptional organization over the past season, and I feel profoundly fortunate to be entrusted with its artistic and cultural stewardship. As we prepare for the 2024-25 season, I am excited to explore captivating narratives across artistic disciplines that will resonate with our audiences.”

Current subscribers may renew subscriptions for the 2024-25 season now, and new subscriptions for the upcoming season will be open for purchase starting May 28, 2024.

### **Subscription Season Highlights**

#### **Masterworks features Alexander Shelley and renowned guest artists**

The Naples Philharmonic Masterworks series offers 10 programs featuring a selection of acclaimed conductors and soloists—including six programs with Alexander Shelley in his first season as artistic and music director, and one program featuring violin virtuoso and Artis—Naples Artistic Partner James Ehnes.

### **Pops brings five thrilling symphonic programs**

The Naples Philharmonic Pops series dials up the excitement in Hayes Hall with five lively programs, including a celebration of George Gershwin led by Principal Pops Conductor Jack Everly as well as a musical tour through the best cinematic sci-fi and fantasy music.

### **Chamber music delights in Daniels Pavilion**

The Syper Salon and Wang Chamber Music series bring a variety of esteemed guest artists to perform alongside musicians of the Naples Philharmonic in the more intimate setting of Daniels Pavilion, including a performance with Artistic Partner James Ehnes.

### **All That Jazz heats things up**

The Naples Philharmonic Jazz Orchestra presents eight sizzling programs featuring a roster of today's greatest names in jazz and concluding with a tribute to the music of Duke Ellington and Billy Strayhorn.

### **Dance series inspires with artistry and innovation**

The Dance series features the return of Miami City Ballet for one performance, plus the return of Paul Taylor Dance Company, the Dance Theatre of Harlem and Complexions Contemporary Ballet.

### **Visiting Orchestras brings the world's best to Naples**

The Visiting Orchestras series brings three of the world's finest orchestras to Hayes Hall—the Royal Concertgebouw Orchestra with current Artistic Partner and future Chief Conductor Klaus Mäkelä conducting, two performances by the Chicago Symphony Orchestra led by Music Director Emeritus for Life Riccardo Muti and the Artis—Naples debut of the London Symphony Orchestra in two programs under the baton of Chief Conductor Sir Antonio Pappano.

### **Broadway series features time-honored favorites and new hits**

The Broadway series brings five of today's best touring productions: *Some Like it Hot*, *MAMMA MIA!*, *The Cher Show*, *MJ* and *Pretty Woman: The Musical*.

## **The Baker Museum Exhibition Highlights**

### ***As We Rise: Photography from the Black Atlantic, Selections from the Wedge Collection***

*As We Rise: Photography from the Black Atlantic, Selections from the Wedge Collection* presents an exciting range of photographs from African diasporic culture, providing a timely exploration of Black identity on all sides of the Atlantic. Drawn from the Wedge Collection in Toronto, which is dedicated to artists of African descent, the exhibition includes artists such as Stan Douglas, LaToya Ruby Frazier, Barkley L. Hendricks, Liz Johnson Artur, Seydou Keita, Deana Lawson, Jamel Shabazz, Texas Isaiah, James Van Der Zee and Carrie Mae Weems, who touch on themes of agency, beauty, joy, belonging, subjectivity and self-representation. This exhibition is organized by Aperture, New York.

**July through October, 2024**

### ***Deep Cuts from the Ahmet Ertegun Collection***

This popular exhibition, which debuted during the 2023-24 season, has been extended until November 2024. In 2000, the same year it opened to the public, The Baker Museum acquired one of its most important holdings: the Ahmet Ertegun Collection. Assembled by the Turkish American businessman best known as the founder and president of Atlantic Records, the collection features a remarkable selection of modern art from the United States that demonstrates Ertegun's comprehension of and intuitiveness about rhythm, pattern and color. Featured artists include Irene Rice Pereira, Gertrude Glass (Greene), Esphyr Slobodkina, Oscar Bluemner and Ilya Bolotowsky, among others.

**Through October 2024**

### ***Becky Suss: The Dutch House***

This solo exhibition of new paintings by Becky Suss was inspired by American author Ann Patchett's 2019 novel, *The Dutch House*, which chronicles two adult siblings recalling their childhoods and the subsequent dissolution of their family over several decades. A central character in the novel is the "Dutch House," their childhood home. In her Dutch House

paintings, Suss portrays her vision of the fictional mansion by interpreting both literary details from Patchett's narrative and by incorporating details specific to her own biography. This exhibition is organized by the Institute of Contemporary Art Chattanooga and curated by Rachel Waldrop, director and curator, Institute of Contemporary Art Chattanooga.

**September through January 2025.**

***Alex Katz: Theater and Dance***

*Alex Katz: Theater and Dance* is the first comprehensive exhibition to explore the inventive collaborations of Alex Katz with choreographers, dancers and avant-garde theater ensembles over six decades. It showcases works by innovators across the performing arts and poetry and highlights 15 productions Katz produced with the Paul Taylor Dance Company. This exhibition is co-organized by the Colby College Museum of Art and the American Federation of the Arts and curated by guest curator Levi Prombaum. This presentation at Artis—Naples, The Baker Museum is curated by Dianne Brás-Feliciano, Ph.D., curator of modern art.

**October 2024 through February 2025**

***Florida Contemporary 2024-25***

This annual exhibition presents three notable artists practicing in Florida. Highlighting the diversity of artistic approaches to personal, local and global themes, the 12th edition of this exhibition invites visitors to celebrate the state's vibrant art scene.

**October 2024 through July 2025**

***Rafael Lozano-Hemmer: Obra Sonora/Sound Work***

For more than three decades, Rafael Lozano-Hemmer has integrated art, science, architecture and technology into his trailblazing artistic practice. The internationally celebrated Mexican-Canadian artist is known for his participatory installations, which have been showcased in major solo exhibitions at the Hirshhorn Museum, SFMoMA and Musée d'Art Contemporain de Montréal, among many others. *Obra Sonora/Sound Work*, organized by Artis—Naples, The Baker Museum, will include monumental works such as *Field Atmosphonia*, a sound and light environment featuring 3,000 audio channels playing on custom-made speakers with LED lights, and *Sphere Packing: Bach*, a 10-foot-diameter sphere that supports 1,128 speakers—each playing a different composition by Johann Sebastian Bach. This will be the first museum exhibition to explore Lozano-Hemmer's use of music, voice and sound, and it will be the largest-ever museum presentation of his work in the southeastern United States.

**December 2024 through June 2025**

***Entangled in the Mangroves***

*Entangled in the Mangroves* features 10 artists based in Florida who explore different aspects of the Everglades, focusing on climate change. The goal of this exhibition is to raise awareness about the critical situation affecting the ecosystem and foster connections between artists, activists, Indigenous communities, scientists and scholars to develop multidisciplinary approaches for solutions that benefit all species. The project includes a diverse range of media, a multisensory installation, a reading room and an educational program. This exhibition is organized by Artis—Naples, The Baker Museum with the collaboration of the Miccosukee Tribe of Indians of Florida and is curated by Dianne Brás-Feliciano, Ph.D., curator of modern art.

**March through Fall 2025**

**Naples Philharmonic Masterworks Series**

***Pictures with Alexander***

Alexander Shelley, conductor

Pablo Sáinz-Villegas, guitar

**Gabriela Ortiz *Kauyumari***

**Arturo Márquez *Guitar Concerto***

**Mussorgsky *Pictures at an Exhibition***

**Friday-Saturday, November 1-2, 7:30pm • Hayes Hall**

**Rachmaninoff Piano Concerto No. 3**

Joana Carneiro, conductor

Yeol Eum Son, piano

**Adams** *Short Ride in a Fast Machine*

**Rachmaninoff** Piano Concerto No. 3

**Stravinsky** *Petrushka*

**Thursday and Saturday, November 14 and 16, 7:30pm · Hayes Hall**

***A Midsummer Night's Dream***

Alexander Shelley, conductor

James Ehnes, violin

Tama Matheson, actor

**Meilina Tsui** Commissioned Work\*

**Mendelssohn** Violin Concerto

**Mendelssohn** *A Midsummer Night's Dream*

**Friday-Saturday, December 13-14, 7:30pm · Hayes Hall**

***Carmen and La mer***

Alexander Shelley, conductor

Javier Perianes, piano

**Ravel** *Mother Goose Suite*

**Jimmy López Bellido** *Ephemerae*, Piano Concerto

**Bizet** *Carmen Suite No. 1*

**Debussy** *La mer*

**Thursday and Saturday, January 9 and 11, 7:30pm · Hayes Hall**

***Tchaikovsky's Fate***

Alexander Shelley, conductor

Joshua Hopkins, baritone

**L. Boulanger** *D'un soir triste*

**Jake Heggie** *Songs for Murdered Sisters*

**Tchaikovsky** Symphony No. 4

**Thursday-Friday, January 30-31, 7:30pm · Hayes Hall**

***Sublime Sibelius***

Kevin John Edusei, conductor

Yamen Saadi, violin

**Sibelius** Violin Concerto

**Shostakovich** Symphony No. 10

**Friday-Saturday, February 21-22, 7:30pm · Hayes Hall**

***Ode to Joy***

Alexander Shelley, conductor

Naples Philharmonic Chorus

Jeremy T. Warner, director

**Mendelssohn** *Verleih uns Frieden (Grant Us Peace)*

**Anna Clyne** *Color Field*

**Beethoven** Symphony No. 9, "Choral"

**Thursday-Saturday, March 13-15, 7:30pm · Hayes Hall**

***Strauss and Storytelling***

Alexander Shelley, conductor

Gabriela Montero, piano

**Strauss** *Till Eulenspiegel's Merry Pranks*

**Prokofiev** Piano Concerto No. 3

**Mozart** Symphony No. 31, "Paris"

**Strauss** Suite from *Der Rosenkavalier*

**Thursday-Friday, April 3-4, 7:30pm · Hayes Hall**

### **Schubert *The Great***

Andreas Ottensamer, conductor

Inon Barnatan, piano

**Beethoven** Piano Concerto No. 4

**Schubert** Symphony in C Major, “The Great”

**Thursday and Saturday, April 24 and 26, 7:30pm · Hayes Hall**

### **Zachary Plays Barber**

Hans Graf, conductor

Zachary DePue, violin

**Bartók** *Hungarian Sketches*

**Barber** Violin Concerto

**Bartók** Concerto for Orchestra

**Thursday-Friday, May 8-9, 7:30pm · Hayes Hall**

### **Naples Philharmonic Pops Series**

#### **Celebrating Gershwin**

Jack Everly, principal pops conductor

Lee Musiker, piano

Join Jack Everly and the Naples Philharmonic as we continue our year-long celebration of the music of George Gershwin, whose blend of jazz and classical traditions resulted in a stupendous collage of distinctly American music. The program will feature some of Gershwin’s most recognizable compositions, including *I Got Rhythm* and *Rhapsody in Blue*, performed by extraordinary pianist Lee Musiker, who served as Tony Bennett’s music director and pianist for more than a decade.

**Tuesday-Friday, November 5-8, 7:30pm · Hayes Hall**

**Saturday, November 9, 2pm and 7:30pm · Hayes Hall**

#### **Mandy Gonzalez: Broadway and Beyond**

Jack Everly, principal pops conductor

Mandy Gonzalez, vocalist

Acclaimed singer and actress Mandy Gonzalez—originator of Angelica Schuyler in the smash Broadway musical *Hamilton* and Nina Rosario in the Tony Award-winning *In the Heights*—brings her signature power and versatility to the Hayes Hall stage as she joins Jack Everly and the Naples Philharmonic for an evening of contemporary and classic Broadway hits.

**Tuesday-Friday, January 21-24, 7:30pm · Hayes Hall**

**Saturday, January 25, 2pm and 7:30pm · Hayes Hall**

#### **Other Worlds: The Best of Sci-Fi and Fantasy**

Jack Everly, principal pops conductor

Jonathan Frakes, special guest

Naples Philharmonic Chorus

Jeremy T. Warner, director

Prepare for lift-off as Jack Everly, the Naples Philharmonic and the Naples Philharmonic Chorus are joined by *Star Trek: The Next Generation*’s Jonathan Frakes for an extraterrestrial journey through the music of classic sci-fi and fantasy cinema and television. Featuring music from *Star Wars*, *Star Trek*, *E.T.*, *Close Encounters of the Third Kind* and *2001: A Space Odyssey*, this otherworldly concert is sure to thrill and excite music fans of all ages.

**Tuesday-Friday, February 11-14, 7:30pm · Hayes Hall**

**Saturday, February 15, 2pm and 7:30pm · Hayes Hall**

#### **Hollywood Rocks**

Stuart Chafetz, conductor

Julie Reiber, vocalist

Bryce Ryness, vocalist

Lights ... camera ... rock! For over half a century, rock music has found a permanent place on the silver screen. Rock on with the Naples Philharmonic, guest conductor Stuart Chafetz and two talented vocalists as they roll out a collection of rock classics that have powered big screen soundtracks and scores for decades.

**Tuesday-Friday, March 18-21, 7:30pm · Hayes Hall**

**Saturday, March 22, 2pm and 7:30pm · Hayes Hall**

### **Revolution: The Music of the Beatles – A Symphonic Experience**

Jack Everly, principal pops conductor

Hear the Beatles' music like never before as Principal Pops Conductor Jack Everly and the Naples Philharmonic are joined by six top vocalists and musicians to take fans of the Fab Four on a symphonic journey from the Liverpool band's early mop-top days to their long and winding road into psychedelia. Accompanied by hundreds of rare and unseen photos and stunning video and animation, *Revolution* is sure to take you on a magical mystery tour of the best of the Beatles.

**Tuesday-Friday, April 15-18, 7:30pm · Hayes Hall**

**Saturday, April 19, 2pm and 7:30pm · Hayes Hall**

### **Sypert Salon Series**

#### **Onslow and Farrenc**

Musicians of the Naples Philharmonic

**Onslow** Woodwind Quintet, Op. 81

**Farrenc** Piano Quintet No.1

**Tuesday and Sunday, October 15 and 20, 3pm · Daniels Pavilion**

#### ***Death and the Maiden***

Musicians of the Naples Philharmonic

**Couperin** *Le Parnasse, ou L'apothéose de Corelli*

**Schubert** String Quartet in D Minor, "Death and the Maiden"

**Sunday and Tuesday, November 24 and 26, 3pm · Daniels Pavilion**

#### **Beethoven's Serenade**

Musicians of the Naples Philharmonic

**Beethoven** Serenade in D Major, Op. 25

**C. Kreutzer** Clarinet Trio, Op. 43

**Sunday and Tuesday, December 8 and 10, 3pm · Daniels Pavilion**

#### **Schumann's Piano Quintet**

Musicians of the Naples Philharmonic

Javier Perianes, piano

**Haydn** String Quartet, Op. 60, No. 3, "Emperor"

**Schumann** Piano Quintet

**Tuesday and Sunday, January 7 and 12, 3pm · Daniels Pavilion**

#### **Mozart's *Dissonance* Quartet**

Musicians of the Naples Philharmonic

**Reicha** Horn Quintet, Op. 106

**Mozart** String Quartet, K. 465, "Dissonance"

**Tuesday and Sunday, February 25 and March 2, 3pm · Daniels Pavilion**

#### **Beethoven's *Ghost* Trio**

Musicians of the Naples Philharmonic

**Spohr** Duo for Violin and Viola, Op. 13

**Beethoven** Piano Trio, Op. 70, No. 1, "Ghost"

**Tuesday and Sunday, March 18 and 23, 3pm · Daniels Pavilion**

### **Wang Chamber Music Series**

#### **Yeol Eum Son Plays Dvořák**

Musicians of the Naples Philharmonic

Yeol Eum Son, piano

**Wild** *Reminiscences of Snow White*

**Gulda** *Play Piano Play* No. 4 and 5

**Reena Esmail** *Khirkiyaan: Three Transformations for Brass Quintet*

**Dvořák** Piano Quintet, Op. 87

**Sunday, November 17, 3pm · Daniels Pavilion**

**Ehnes Plays Tchaikovsky**

Musicians of the Naples Philharmonic

James Ehnes, violin

**Anna Clyne** *Strange Loops***Tchaikovsky** *Souvenir de Florence***Sunday, December 15, 3pm · Daniels Pavilion****Russian Masterpieces**

Musicians of the Naples Philharmonic

**Taneyev** String Trio in E-flat Major**Shostakovich** String Quartet No. 2**Sunday, January 19, 3pm · Daniels Pavilion****Barnatan and Ottensamer**

Musicians of the Naples Philharmonic

Inon Barnatan, piano

Andreas Ottensamer, clarinet

**Beethoven** Clarinet Trio, Op. 11, "Gassenhauer"**Sunday, April 27, 3pm · Daniels Pavilion****All That Jazz Series****John Allred, trombone****Wednesday, October 16, 6pm and 8:30pm · Daniels Pavilion****Romero Lubambo, guitar****Wednesday, November 13, 6pm and 8:30pm · Daniels Pavilion****Ken Peplowski, clarinet****Wednesday, December 18, 6pm and 8:30pm · Daniels Pavilion****Sean Jones, trumpet****Wednesday, January 22, 6pm and 8:30pm · Daniels Pavilion****Steve Wilson, saxophone****Wednesday, February 26, 6pm and 8:30pm · Daniels Pavilion****Lucy Yeghiazaryan, vocalist****Wednesday, April 2, 6pm and 8:30pm · Daniels Pavilion****Houston Person, saxophone****Wednesday, April 23, 6pm and 8:30pm · Daniels Pavilion****The Music of Duke Ellington and Billy Strayhorn****Wednesday, May 14, 6pm and 8:30pm · Daniels Pavilion****Dance Series****Dance Theatre of Harlem**

Naples Philharmonic

A trailblazing force in the realm of ballet, the Dance Theatre of Harlem has redefined the art form for the 21st century, blending cherished classics with contemporary innovation. Through performances, community engagement and arts education, the company carries forward the belief that ballet belongs to everyone.

**Garland/Bach** *New Bach***Bondara/Radiohead** *Take Me With You***Balanchine/Glazunov** *Pas de Dix***Tuesday, November 19, 7:30pm · Hayes Hall**

**Paul Taylor Dance Company**

Naples Philharmonic

The Paul Taylor Dance Company has been redefining modern dance since 1954. With over 147 groundbreaking works spanning seven decades, the company pushes the boundaries of movement and emotion. From the stages of New York to global tours, the Paul Taylor Dance Company continues to captivate audiences with its rich exploration of the human experience.

**Taylor/Elgar** *Sunset***Taylor/Bach** *Promethean Fire***Taylor/Jackson** *Scudorama***Friday, January 17, 7:30pm · Hayes Hall****Miami City Ballet**

Naples Philharmonic

Gary Sheldon, conductor

**Balanchine/Gounod** *Walpurgisnacht (Faust)***Tanowitz/Montgomery** New Work by Pam Tanowitz**Balanchine/Ravel** *La valse***Tuesday, February 18, 7:30pm · Hayes Hall****Complexions Contemporary Ballet**

Naples Philharmonic

Experience the revolutionary dance force founded by Dwight Rhoden and Desmond Richardson. Breaking the boundaries of style, culture and tradition, Complexions captivates and unites audiences around the globe through the transformative and universal language of movement.

**Sunday, May 4, 7pm · Hayes Hall****Visiting Orchestras Series****Royal Concertgebouw Orchestra**

Klaus Mäkelä, conductor

Lisa Batiashvili, violin

**Glinka** Overture to *Ruslan and Ludmila***Prokofiev** Violin Concerto No. 2**Rachmaninoff** Symphony No. 2**Wednesday, November 20, 7:30pm · Hayes Hall****Chicago Symphony Orchestra**

Riccardo Muti, Music Director Emeritus for Life

**Donizetti** Overture to *Don Pasquale***Verdi** *The Four Seasons* from *I vespri siciliani***Chabrier** *España***Golijov** *Megalopolis Suite***Falla** Suite No. 2 from *The Three-Cornered Hat***Tuesday, January 14, 7:30pm · Hayes Hall****Chicago Symphony Orchestra**

Riccardo Muti, Music Director Emeritus for Life

**Bellini** Overture to *Norma***Schubert** Symphony No. 8, "Unfinished"**Tchaikovsky** Symphony No. 4**Wednesday, January 15, 7:30pm · Hayes Hall****London Symphony Orchestra**

Antonio Pappano, Chief Conductor

Janine Jansen, violin

**Walker** Sinfonia No. 5**Bernstein** *Serenade***Walton** Symphony No. 1**Thursday, February 27, 7:30pm · Hayes Hall**



## **London Symphony Orchestra**

Antonio Pappano, Chief Conductor

**Elgar** *Enigma* Variations

**Mahler** Symphony No. 1

**Friday, February 28, 7:30pm · Hayes Hall**

### **Broadway Series**

#### ***Some Like it Hot***

Winner of four Tony Awards, including Best Choreography and Best Costumes, and the Grammy Award for Best Musical Theater Album, *Some Like it Hot* is “A Super-Sized, All-Out Song-And-Dance Spectacular!” – *The New York Times*

Set in Chicago when Prohibition has everyone thirsty for a little excitement, *Some Like it Hot* is the “glorious, big, high kicking” (*Associated Press*) story of two musicians forced to flee the Windy City after witnessing a mob hit. With gangsters hot on their heels, they catch a cross-country train for the life-chasing, life-changing trip of a lifetime.

**Tuesday, December 24, 2pm · Hayes Hall**

**Thursday, December 26, 7:30pm · Hayes Hall**

**Friday-Sunday, December 27-29, 2pm and 7:30pm · Hayes Hall**

#### ***MAMMA MIA!***

A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Set on a Greek island paradise where the sun always shines, a tale of love, friendship and identity is beautifully told through the timeless hits of ABBA. On the eve of her wedding, a daughter's quest to discover the father she's never known brings three men from her mother's past back to the island they visited decades ago.

For nearly 25 years, people all around the world have fallen in love with the characters, the story and the music that make *MAMMA MIA!* The ultimate feel-good show.

**Tuesday-Wednesday, February 4-5, 7:30pm · Hayes Hall**

**Thursday, February 6, 2pm and 7:30pm · Hayes Hall**

**Friday, February 7, 7:30pm · Hayes Hall**

**Saturday, February 8, 2pm and 7:30pm · Hayes Hall**

**Sunday, February 9, 2pm · Hayes Hall**

#### ***The Cher Show***

Superstars come and go. Cher is forever. For six straight decades, only one unstoppable force has flat-out dominated popular culture—breaking down barriers, pushing boundaries and letting nothing and no one stand in her way.

*The Cher Show* is the Tony Award-winning musical of her story, and it's packed with so much Cher that it takes three women to play her: the kid starting out, the glam pop star and the icon!

**Tuesday-Friday, March 4-7, 7:30pm · Hayes Hall**

**Saturday, March 8, 2pm and 7:30pm · Hayes Hall**

**Sunday, March 9, 2pm and 7pm · Hayes Hall**

#### ***MJ***

He is one of the greatest entertainers of all time. Now, Michael Jackson's unique and unparalleled artistry comes to Artis—Naples in *MJ*, the multi-Tony Award-winning musical centered around the making of the 1992 Dangerous World Tour. Created by Tony Award-winning director/choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, *MJ* goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. It's thrilling sold-out crowds on Broadway, in cities across North America and in London's West End ... and now *MJ* is startin' somethin' as it makes its Artis—Naples debut.

**Tuesday-Friday, March 25-28, 7:30pm · Hayes Hall**

**Saturday, March 29, 2pm and 7:30pm · Hayes Hall**

**Sunday, March 30, 2pm and 7pm · Hayes Hall**

### ***Pretty Woman: The Musical***

Based on one of Hollywood's most beloved romantic stories of all time, *Pretty Woman: The Musical* springs to life with a powerhouse creative team led by two-time Tony Award-winning director and choreographer Jerry Mitchell (*Hairspray*, *Kinky Boots*, *Legally Blonde*).

*Pretty Woman: The Musical* features an original score by Grammy winner Bryan Adams and Jim Vallance (*Summer of '69*, *Heaven*), and a book by the movie's legendary director Garry Marshall and screenwriter J.F. Lawton. *Pretty Woman: The Musical* will lift your spirits and light up your heart. "If you love the movie, you'll love the musical! (*BuzzFeed News*).

Are you ready to fall in love all over again?

**Wednesday, April 9, 7:30pm · Hayes Hall**

**Thursday, April 10, 2pm and 7:30pm · Hayes Hall**

**Friday, April 11, 7:30pm · Hayes Hall**

**Saturday, April 12, 2pm and 7:30pm · Hayes Hall**

**Sunday, April 13, 2pm and 7pm · Hayes Hall**

### **Naples Philharmonic Favorites**

#### **An Evening of Overtures**

Naples Philharmonic

Be enthralled by the world's finest orchestral music as the Naples Philharmonic presents a program filled with some of the most beloved overtures and opening pieces from classical music, Broadway, opera and beyond.

**Tuesday, November 26, 7:30pm · Hayes Hall**

#### ***The Nutcracker***

Naples Ballet

Naples Philharmonic

Alvin Ho, conductor

Tchaikovsky's timeless tale comes to life in this enchanting performance by local dancers from Naples Ballet, professional soloists from around the world and the Naples Philharmonic.

**Saturday, November 30, 7pm · Hayes Hall**

**Sunday, December 1, 2pm and 7pm · Hayes Hall**

#### ***Handel's Messiah***

Naples Philharmonic

Naples Philharmonic Chorus

Jeremy T. Warner, director

Handel's *Messiah* returns to ring in the holiday season! Experience the sweeping collaboration of the Naples Philharmonic and Naples Philharmonic Chorus as they perform this Baroque-era favorite.

**Saturday, December 7, 7:30pm · Hayes Hall**

#### **Holiday Pops**

Naples Philharmonic

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

The Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus make it easy to find your holiday spirit with their annual program of cherished classics and modern favorites. This combined ensemble and symphonic celebration is sure to enchant audiences and stuff their stockings with the yuletide spirit.

**Thursday-Friday, December 19-20, 7:30pm · Hayes Hall**

**Saturday, December 21, 2pm and 7:30pm · Hayes Hall**

**Sunday, December 22, 2pm · Hayes Hall**

## **Patriotic Pops**

Naples Philharmonic

Naples Philharmonic Chorus

Jeremy T. Warner, director

Naples Philharmonic Youth Chorus

Barbara Sletto, director

Celebrate the music of our nation as the Naples Philharmonic, Naples Philharmonic Chorus and Naples Philharmonic Youth Chorus salute our patriotic patrons, troops and veterans in this annual star-spangled spectacle. Featuring stirring choral crescendos and soaring orchestral arrangements from some of the most treasured works by prolific American composers, these special performances honor our nation's musical heritage and all those who have sacrificed so much to ensure freedom endures.

**Thursday-Friday, May 22-23, 7:30pm • Hayes Hall**

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## **ARTIS—NAPLES**

Home of The Baker Museum and the Naples Philharmonic, Artis—Naples is unique among cultural institutions nationwide, equally dedicated to both the visual and performing arts featuring artists of global distinction.

## **KIMBERLY K. QUERREY and LOUIS A. SIMPSON CULTURAL CAMPUS**

Led by CEO and President Kathleen van Bergen and, beginning in the 2024-25 season, Sharon and Timothy Ubben Artistic and Music Director Alexander Shelley, Artis—Naples offers more than 800 paid and free events annually across its 8.5-acre Kimberly K. Querrey and Louis A. Simpson Cultural Campus. Artis—Naples welcomes thousands of visitors each year for a broad array of artistic and educational opportunities perfect for audiences of all backgrounds and interests. The cultural campus is home to five buildings, including two performance halls (Frances Pew Hayes Hall and Myra J. Daniels Pavilion), The Baker Museum, the Toni Stabile Education Building and the Kohan Administration Building.

## **NAPLES PHILHARMONIC**

The Naples Philharmonic has long been recognized as one of the cornerstones of Southwest Florida's arts community. As part of Artis—Naples, the Naples Philharmonic performs more than 140 orchestral and chamber music concerts, as well as opera and ballet, education, community and special event concerts annually between September and June in the 1,477-seat Hayes Hall, the 283-seat Daniels Pavilion and around the Southwest Florida region. The Naples Philharmonic has enjoyed a history of working with world-class music directors and recently announced the appointment of Artistic and Music Director Alexander Shelley, who immediately assumes the role of Artistic and Music Director Designate through the 2023-24 season. Renowned violinist James Ehnes continues as artistic partner through the 2023-24 season, working with Naples Philharmonic musicians in a variety of settings with a focus on inspiring and embodying a high level of artistry. Podium leadership includes Principal Pops Conductor Jack Everly, celebrating 14 years in this role in the 2023-24 season and bringing pops performances that celebrate music in its many forms. Radu Paponiu serves as associate conductor of the Naples Philharmonic and director of the Naples Philharmonic Youth Orchestra, and Alvin Ho serves as assistant conductor of the Naples Philharmonic.

## **THE BAKER MUSEUM**

The Baker Museum is the foremost fine art museum in Southwest Florida, presenting an ambitious slate of exhibitions annually to complement installations of works from its permanent collection. Comprising more than 4,000 objects, the museum's broad holdings of 20th- and 21st-century art reflect particular strengths in modern art of the United States and Mexico. The Baker Museum's collections reflect the generosity and commitment of area collectors, including significant gifts from the collection of the late Olga Hirshhorn.

With more than two decades of collecting and exhibiting, the museum is committed to the stewardship and scholarship of its collections and to fostering inspiring and transformative experiences with the visual arts. At the same time, The Baker Museum partners with the world's

leading arts institutions to make extraordinary exhibitions accessible to the Southwest Florida community—including recently the National Portrait Gallery, London and the Helen Frankenthaler Foundation. In 2020, Artis—Naples celebrated the opening of an 18,000-square-foot expansion of The Baker Museum, designed by Weiss/Manfredi Architecture/Landscape/Urbanism, which created new spaces for multidisciplinary exploration and social interaction.

### **EDUCATION AND COMMUNITY**

In addition to creating and presenting visual and performing arts, Artis—Naples provides robust education and community activities for students of all ages in Collier and counties. Each season, thousands of Collier County Public Schools interact with Artis—Naples education programming, both on its cultural campus and in their classrooms. Beyond our commitment to youth education, the Lifelong Learning program provides engaging lectures and study opportunities for adults seeking to engage more deeply with the arts.

The Friends of Artis—Naples, comprised of more than 3,500 donor households, offers activities, travel experiences and events designed to foster a deeper relationship between patrons and the arts.

In 2017, Artis—Naples acquired the Naples International Film Festival (NIFF), expanding its film offerings and providing a platform for the festival’s continued excellence and growth. In 2023, the festival’s 15th anniversary year, NIFF was named one of *MovieMaker Magazine*’s “20 Great Film Festivals in Vacation Destinations.”

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